

DR. BABASAHEB AMBEDKAR TECHNOLOGICAL UNIVER-
SITY, LONERE - RAIGAD -402 103
End Semester Winter Examination - November - 2019

Branch: B.Arch

Subject:- Culture and Built Form-V, (BA18057T)

Date: 23/11/19

Sem.:- V

Marks: 60

Time:- 3 Hr.

Instructions to the Students

1. Each question carries 12 marks.
2. Attempt **any five** questions of the following.
3. Illustrate your answers with neat sketches, diagram etc., wherever necessary.
4. If some part or parameter is noticed to be missing, you may appropriately assume it and should mention it clearly

sy / ty

Q.1. Fill in the blanks with appropriate word.

(Marks)
(6x2)12 M

- a) The layout of _____ Delhi was governed by three major visual corridors.
- b) The British arrived in 1615 by overthrowing the _____ Empire.
- c) Romantic Artist emphasized and Celebrated _____ in their Art.
- d) Industrial revolution started in _____.
- e) The Crystal palace is Designed by _____.
- f) Art and Craft movement began in _____.

Q.2.Solve any three questions.

(3x4)12 M

- A) Development of New art and Architecture in Details.
- B) Difference between Art Deco and Art Nouveau.
- C) Inventions of Steel and its Impact on Architecture.
- D) Why did Industrial revolutions began in England?

Q.3.Solve any two questions

(2x6)12 M

- A) Explain any two Ism's
- B) Work of Modern Architects.
- C) Any one International Style's.

Q.4.What is the approach of planning of New Delhi explain with examples in detail.

(12)M

Q.5. Describe at least three developments of the Industrial revolutions.

(12)M

Q.6. Explain the indo-saracenic era with the example of any one of them in details
a) townhalls, b) CST , c) museum ?

(12)M

The End